

# Il Barbiere di Siviglia

G. Rossini

Arr. MARCO MAZZINI

## Allegro Vivace

5

9

Measure 9 of the song 'The Rose Tree' in G major. The melody begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second half of the measure starts with a sharp sign indicating a key change to A major. It begins with a quarter note A4, followed by a beamed eighth-note pair (B4, C5), a dotted quarter note D5, and an eighth-note pair (E5, D5). This pattern is repeated twice more, each time preceded by a quarter rest.

13 

17

21

24 **B**

*ff*

3

28

*ff*

3

32  Musical notation for measures 32-35. Measure 32: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 34: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Measure 35: Quarter note A5, quarter note G5, quarter note F#5, quarter note E5. Dynamics: *ff* (fortissimo) at the beginning of measure 32. A triplet of eighth notes (G5, A5, B5) is marked with a '3' in measure 34.



36 *ff* 3

40 *f* *sfz*

44 *sfz*

48 **C**

52 *sfz* *p* *sfz* *p*

56 *sfz* *p* *sfz* *p* *mf*

60 2 *tr* *p* *p*

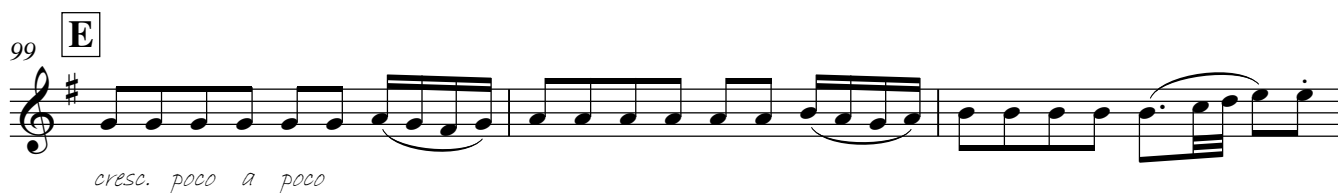
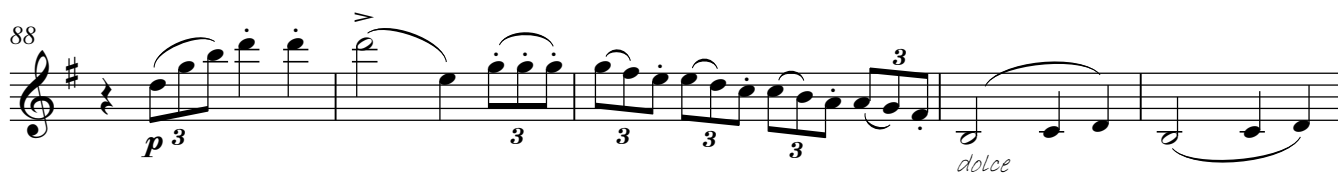
67 **D** *p* *p* *p*

73 *p* *p* 3 3

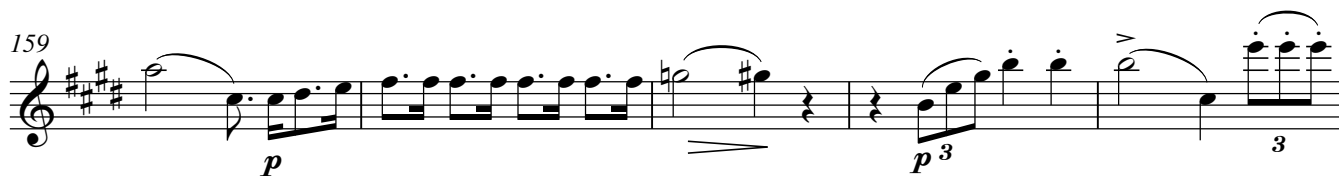
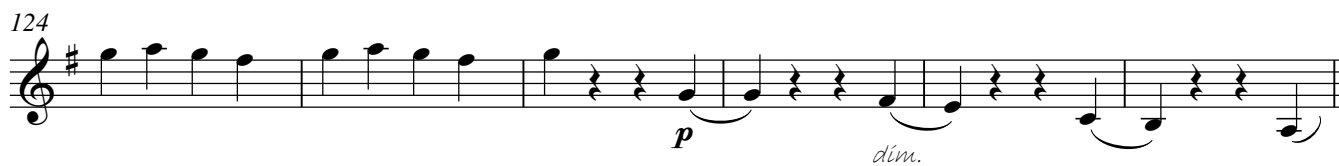
78 3 3 3

Detailed description: This is a musical score for Clarinet II in B-flat, spanning measures 36 to 78. The key signature is one sharp (F#). The score is written on a single staff. Measure 36 starts with a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 40 begins with a forte (f) dynamic and ends with a sforzando (sfz) dynamic. Measure 44 also features a sforzando (sfz) dynamic. Measure 48 is marked with a 'C' in a box. Measure 52 shows alternating sforzando (sfz) and piano (p) dynamics. Measure 56 continues with sfz and p, followed by mezzo-forte (mf). Measure 60 includes a second ending bracket (2), trills (tr), and piano (p) dynamics. Measure 67 is marked with a 'D' in a box and features piano (p) dynamics. Measure 73 includes piano (p) dynamics and triplets (3). Measure 78 concludes with triplets (3) and a final eighth-note run.

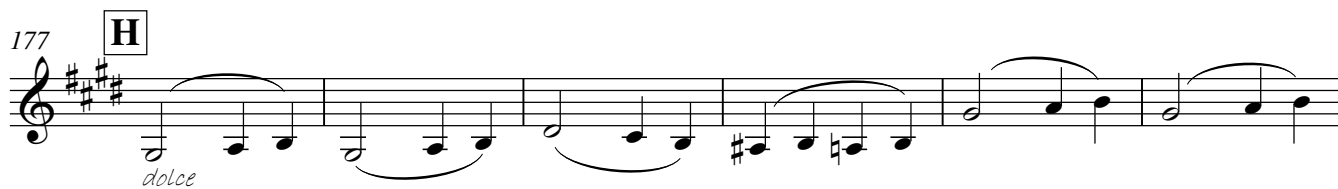














201 **I** Piu mosso

*ff*

Musical staff 201-205: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. The first measure has a forte (*ff*) dynamic marking. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (half).

206

Musical staff 206-211: Treble clef, key signature of three sharps. The staff contains six measures. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (half), D6 (half).

212

Musical staff 212-216: Treble clef, key signature of three sharps. The staff contains five measures. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (half).

217

Musical staff 217-221: Treble clef, key signature of three sharps. The staff contains five measures. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (half).

222

Musical staff 222-226: Treble clef, key signature of three sharps. The staff contains five measures. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (half).

227 **J**

Musical staff 227-230: Treble clef, key signature of three sharps. The staff contains four measures. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (half).

231

Musical staff 231-234: Treble clef, key signature of three sharps. The staff contains four measures. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (half).

235

Musical staff 235-238: Treble clef, key signature of three sharps. The staff contains four measures. The notes are: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), C6 (half).